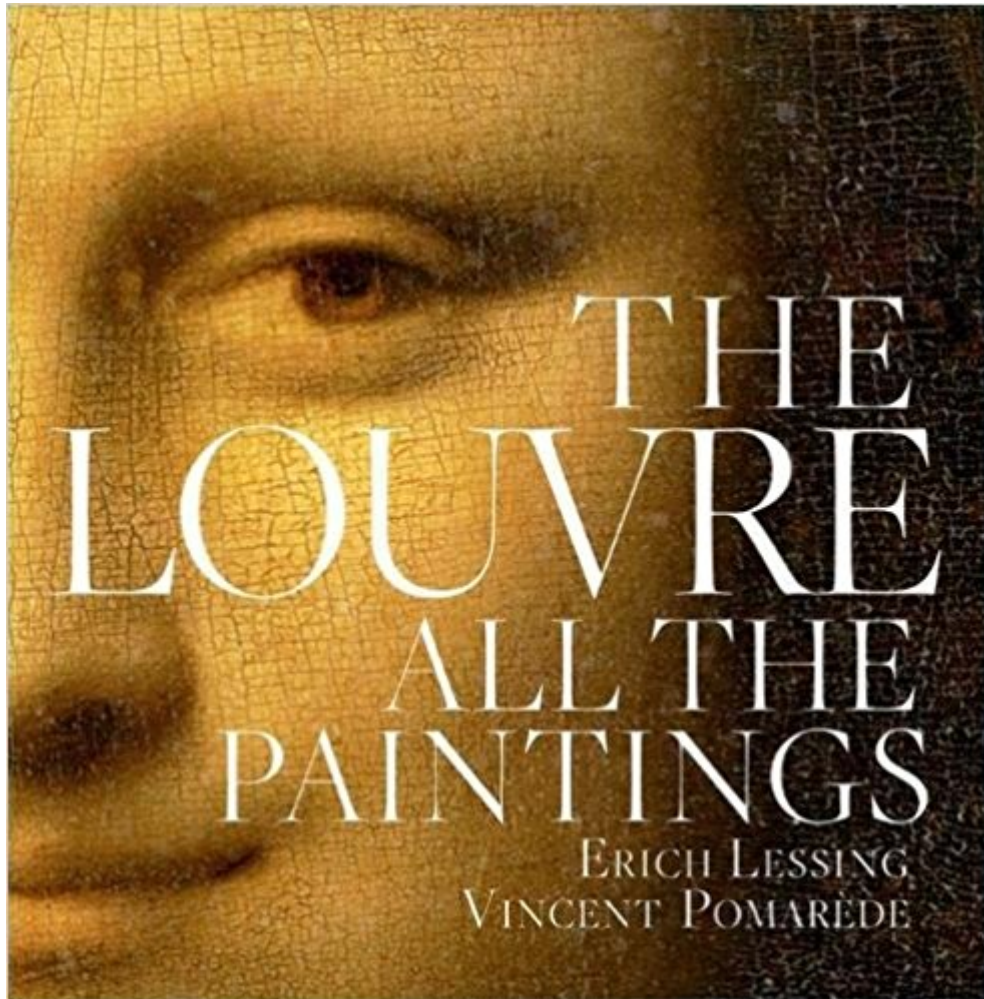




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# The Louvre: All The Paintings



## Synopsis

An historic publishing event! Endorsed by the Louvre and for the first time ever, every painting from the world's most popular museum is available in one stunning book. All 3,022 paintings on display in the permanent painting collection of the Louvre are presented in full color in this striking, slipcased book. Comes with an enclosed, supportive DVD-ROM. The Louvre is the world's most visited art museum, with 8.5 million visitors annually, and houses the most celebrated and important paintings of all time. For the first time ever, *The Louvre: All the Paintings* collects all 3,022 paintings currently on display in the permanent collection in one beautifully curated volume. Organized and divided into the four main painting collections of the museum—the Italian School, the Northern School, the Spanish School, and the French School—the paintings are then presented chronologically by the artist's date of birth. Four hundred of the most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pomarède on the key attributes of the work, what to look for when viewing the painting, the artist's inspirations and techniques, biographical information on the artist, the artist's impact on the history of art, and more. All 3,022 paintings are fully annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the painting, the Louvre catalog number, and the room in the Louvre in which the painting is found. The DVD-ROM is easily browsable by artist, date, school, art historical genre, or location in the Louvre. This last feature allows readers to tour the Louvre and its contents room by room, as if they were actually walking through the building. DVD-ROM System Requirements: DVD-ROM runs on a PC (Windows 2000/XP or later) and MAC (OSX 10.4.8 or later) running the following browser software Internet Explorer 7 or 8; Firefox 3.6 and above; or Safari 5.0 and above.

## Book Information

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## Customer Reviews

Bring the entire museum collection to your bookshelf.â •NJ Star-LedgerWith its stunning content and high-quality reproduction (and its accompanying DVD, providing a virtual tour of the galleries), *The Louvre: All the Paintings* is a choice gift for art lovers.â •Library Journal

Anja Grebe teaches art history at the University of Erlangen- Nuremberg/Germany. She is taking part in numerous international research projects and exhibitions and has published extensively on medieval and modern art history. Grebe is the author of *The Louvre: All the Paintings* and *The Vatican: All the Paintings*. She lives in Erlangen, Germany.Erich Lessing has been documenting the culture and fine arts of Europe and the Near East for more than fifty years. He is arguably today's leading independent photographer of the arts in the Western World. He created the Erich Lessing Culture and Fine Arts Archive which is an extensive image library featuring over 40,000 high resolution images from over 500 museums and private collections throughout the world, including a thorough coverage of such institutions as: The Louvre and the MusÃ©e d'Orsay in Paris, the Kunsthistorisches Museum in Vienna, the Uffizi in Florence, the Pinacoteca di Brera in Milan, the Prado in Madrid, and many more. Having worked as a photographer all over the world for more than six decades, he has published more than 40 books with his art photography. He lives in Vienna and travels regularly to Paris and other art capitals of the world.Henri Loyrette has been the President and Director of the MusÃ©e du Louvre since April 2001. Prior to his appointment at the Louvre, Loyrette served as Director of the MusÃ©e d'Orsay from 1994 to 2001, and Curator at the MusÃ©e d'Orsay from 1978 to 1999. With a master's degree in history, Loyrette was a scholar at the French Academy in Rome from 1975 to 1977. A member of the AcadÃ©mie des Beaux-Arts since 1997, Loyrette is also a trustee of the SociÃ©tÃ© de l'Histoire de l'Art FranÃ§ais and CitÃ© de la Musique.

What can we say about the Louvre; it contains some of the greatest works of art in human history. Having had the great fortune of viewing quite a number of these paintings firsthand in the Louvre, I was extremely pleased to see that ALL the paintings in this grand treasure-trove were finally released. The main reason being, that I had seen works there that never seemed to appear in other art books, and memories alone cannot restore the original in detail in the mindÃ¢ÂÂs eye, hence

it cannot satiate one's various reasons for being drawn to a particular work, be it for its aesthetic charm, psychological impact, creativity, color scheme, composition, etc. One such work was "The Young Martyr" by Paul Delaroche. However, that example brings to light the main drawback of this ambitious volume. The image is sadly minuscule, as are the majority of artworks reproduced. I cannot fault the publisher too harshly, however, for these reasons. First, the huge number of works that the Louvre contains cannot be presented in one volume any other way. Second, if they did make this a multi-volume edition, it would have been too expensive for many people. Third, making this single volume gives people who never had, or will have, the chance to visit the Louvre a complete representation of their art treasures, all at a very reasonable price. Fourth, many art books aimed at the broad public have extremely poor color reproductions, some being an absolute insult to the artist and the art world. And while this edition does not boast the highest quality available, it nevertheless is "good" especially considering the amount of works presented in this massive volume. Being an artist/author myself, I find the ability to open this book in the comfort of a favorite chair or sofa a great relief, sparing my eyes from the glare of a computer screen. This, again, brings to light another issue; namely that of the accompanying DVD. The images are likewise minuscule, and not worth the effort or strain. Nevertheless, the robust catalog that this edition boasts affords the professional or layman the ability to study lesser known artists and their works, thus broadening one's knowledge and clarifying one's vision about the exchange of ideas, from artist to artist, or from one school to another, and acquiring a better understanding of the chronological timeline of how tastes, influences and priorities change. As such, despite its flaws, for the price, it is a great addition to my library, and a book that anyone can pick up to gain pleasure from, or be inspired by one of the small images within to research an artist further elsewhere. But the wealth of artistic genius within this hefty tome is worth the sacrifices, as such, it is highly recommended for art lovers or art students interested in art history.

I bought the book and DVD because my husband and I hadn't been able to visit the Louvre in our recent short trip to Paris. Even though I already had two large art books on the Louvre, I thought that this would be a great way to see the paintings that I had missed. The book itself is excellent; it is the DVD that I have major problems with. The disk claims to be a DVD which means that it should hold a little over 4 GB of data. This theoretical DVD only holds 228 MB of data including the software program which doesn't work very well for viewing the images; a CD holds almost 700 MB of data. The images on the DVD total 194 MB, and half of those 6,753 items are extremely small thumbnails. The largest image is 2,194 KB. I expected to get a DVD with relatively high quality

images of the paintings and was extremely disappointed with what I received. Whoever put this DVD and software program together should be ashamed of themselves.

This book is a monster in size and weight, but well worth the price if this sort of thing is your bag. I visited the Louvre a month before purchase, and will be much better informed about particular paintings the next time I go. The photography is well done, and the descriptions are informative.

This is such a beautiful book and for the price it is an extremely good buy. I bought one for my brother-in-law, but my husband got jealous, so I had to get him one. Whether you ever get to the Louvre or not, this is wonderful. It had a cd-rom that you could use if you do go t the Louvre that would be of great help in navigating the museum.

I was so excited to get this book and was so dissapointed when it came. It's just too large to brouse. It weighs a ton and there is just no possible way to read it on your lap. So, I had to thumb through it while standing, with it lying on the dining room table. After standing for a long perod of time..I called it a day. Many of the images are so small, one cannot make them out without a magnifying glass. While it was quite a feat putting this volume together, it's just not manageable. It should have been featured as several volumes of lesser size.Â The Louvre: All the Paintings

I echo the previous comments about disappointment with the DVD. It would not open with the Windows (Vista) media player, but did open with the Windows media center, at least partially. I have been able to view content using the "artists" and "collections" tabs, but whatever the "rooms" section is supposed to do, it won't do it. The software is very slow, and as several others have noted, the pictures are very small, too small to be informative or of much use. I hope I am able to get the "browse" function working, because I have been to the Louvre a number of times, and was looking forward to recapping the experience.

I wish the pictures were better qaulity. Cant really see anything

Some 3 weeks ago I received this book and I have become quite addicted to it !! have seen most of the paintings in real in the Louvre, and I know it is very difficult to get close to the original colors of the paintings when you print them on a piece of paper, but the publishers did a very good job in my opinion. Also the big size of the book helps by showing you the tiny details on the paintings better, it

is a pleasure to just browse through the book, but also to read the interesting information about the paintings themselves and their creators. I gave 4 stars out of 5 because the title of the book is not correct: not ALL the Louvre paintings are in the book ! I have seen a painting in the Louvre that was made by a painter who has the same family-name as I have, but unfortunately this painting is not in the book. Actually one of the reasons to buy this book was to get more information about this painter and get a "copy" of this painting. Nevertheless I don't regret ordering this book, it is very good value for the money and I can recommend it to everyone who loves art. Richard, the Netherlands

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